

Spring Preview: The Most Promising Museum Shows and Biennials Around the World

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“Allen Ruppersberg: Intellectual Property 1968–2018”

Walker Art Center, Minneapolis

March 17–July 29

In 1969, Ruppersberg staged a piece called *Al's Café*, which involved creating a functioning restaurant in downtown Los Angeles where one could order such things as rocks, pine needles, and assemblages. It was a preview of the pesky work Ruppersberg would make in the next half-century, much of which deals with mass media, advertising, and the nature of images. This retrospective will showcase the underappreciated New York-based artist's work, and the fun doesn't end within the exhibition—the museum will also reconstruct *You & Me*, originally made for New York's High Line and featuring the words “you” and “me” arranged in various combinations with colorful designs, in a nearby project space. —*Alex Greenberger*